



Friday 1<sup>st</sup> April 2005  
7.30 pm

## London Chamber Music Group



Jan Schmolck  
*violin*



Susan Milan  
*flute*



Gustav Clarkson  
*viola*



John Heley  
*cello*



Christina Rhys  
*harp*

W A Mozart  
E Goossens  
C Debussy  
J Feld  
J G Ropartz  
L Van Beethoven

*Quartet in C major KV 285b*    *flute and string trio*  
*Suite*    *flute, violin and harp*  
*Sonata*    *flute, viola and harp*  
*Nocturne (London Premiere)*    *flute and string trio*  
*Prelude, Marine, et Chansons*    *quintet*  
*Serenade Op 25 in D major*    *flute, violin and viola*

Friday 1<sup>st</sup> April 2005  
at 7.30pm

## How to book

### TICKETS

£20, £18, £14, £10  
all bookable in advance from  
Wigmore Hall Box Office  
+44 (0)20 7935 2141

### BOX OFFICE HOURS

Mon-Sat: 10am - 8.30pm  
Sun: 10.30am - 6pm (Oct-13 Mar)  
10.30am-8pm (20 Mar-July)

### Days without concerts:

Mon-Fri: 10am-5pm  
No advance booking during the  
half hour prior to performance

### TELEPHONE BOOKINGS

Mon-Sat: 10am - 7pm  
Sun: 10.30am-5pm (Oct-13 Mar)  
10.30am-6.30pm (20 Mar-July)  
There is a £1.50 administration charge  
for each telephone transaction which  
includes the return of your tickets by  
first class post if time permits

### CREDIT CARDS

MasterCard, Visa, American Express,  
Diners, JCB, Switch & Solo  
(minimum £6)

### ONLINE BOOKINGS

[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)  
There is no administration charge for  
online bookings. Only MasterCard and  
Visa are accepted online.

### POSTAL BOOKINGS

Please make cheques payable to  
Wigmore Hall and add a handling charge  
of £1 or include a SAE.  
Tickets will be sent out by first class post

### FACILITIES FOR DISABLED PEOPLE

Please contact Box Office  
tel: +44 (0)20 7935 2141 or  
House Management for full details



Wigmore Hall  
36 Wigmore Street, London W1U 2BP  
[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)  
Artistic Director: Paul Kildea  
Executive Director: John Gilhooly  
The Wigmore Hall Trust  
Registered Charity No 1024838



sponsored by  
Tarim Associates Zurich

Designed by Julia Champion  
[Julia@JuliaChampion.com](mailto:Julia@JuliaChampion.com)

Printed by  
Prontaprint Notting Hill

# London Chamber Music Group

Susan Milan *Flute*  
Jan Schmolck *Violin*  
Gustav Clarkson *Viola*  
John Heley *Cello*  
Christina Rhys *Harp*

The London Chamber Music Group, which also includes the oboist, David Theodore, launched their first CD in October 2004. This unusual combination of flute, oboe, violin, viola, cello and harp provides scope for programmes of Beethoven, Mozart, CPE Bach, Debussy, Ravel, Schubert and lesser known but very interesting composers such as Ropartz, Roussel, Villa Lobos, Francaix, Jolivet, Ibert, Jongen and, indeed, Goossens.

As a young composer, Eugene Goossens (1893-1962) was greatly influenced and inspired by the French Impressionist composers of the day, such as Debussy, Ravel and Poulenc. Susan Milan discovered the similarity in Goossens' colourful writing while first performing the *Five Impressions of a Holiday* and subsequently researched his chamber music, uncovering numerous chamber works ideally suitable for the London Chamber Music Group. Susan has recorded much of the French flute repertoire for Chandos and they were enthusiastic to record this interesting English 'impressionist' music.

*"This is a highly enjoyable disc of unfamiliar, very well written music, given first rate performances in excellent sounds. Milan's flute-playing, of course, shines throughout, and Christina Rhys relishes Goossens's meaty harp parts. Ian Brown's playing, always elegant, fluid and watching every mood, is a delightful mainstay of every work in which he appears."*

International Record Review January 2005

*"Lovely performances of civilised chamber music from a bygone age."*

Gramophone December 2004

*"Susan Milan leads the performances with well-rounded appropriately French-sounding tone, and the excellent pianist Ian Brown stands out in the stalwart supporting cast."*

BBC Music Magazine February 2005